

14

Fl. *mf* *p* *f* *pp* *f* *f* *fp*

T.Sax. *mf* *pp* *f* *ppp* *mf* *f* *p*

Gt. *f* *pp* *f* *mf* *ff* *ff*

Vib. *mp*

Perc.

pizz *air-tone*

t k t k

R L R L

R R R R R L L L

3 *4* *3* *4* *3* *4*

18

Fl. *ff* *ppp* *p* *pp* *mp* *f* *pp* *f*

T.Sax. *ff* *ppp* *mf* *mp* *f* *pp* *f*

Gt. *ff* *f* *f* *mp*

Vib. *n* *mp* *n*

Perc. *Bongo* *p* *ppp* *n*

jet whistle *air sound* *air-tone*

"trumpet-like" *"trumpet-like"*

t k t k

R L R L

R R R R R L L L

3 *4* *3* *4* *3* *4*

22

Fl. *no vibr.* *ff* *mf* *f* *pp* *f* *ff* *ppp* *p*

T.Sax. *"trumpet-like"* *p*

Gt. *mf* *f* *mf* *ff* *pp* *mf* *p*

Vib. *f* *mf* *mp*

Perc. *mf* *ppp* *p*

tapping *move ruler*

R R R R R L L L

7:8 *4:3*

no vibr. *air sound*

3 *4* *3* *4* *3* *4*

26

Fl.

T.Sax. *"trumpet-like"* *p* *mf* *p* *f* *n* *f* *n*

Gt. *m.v.* *f* *mp* *f*

Vib. *f* *p* *f* *pp* *n*

Perc. *p* *f* *p* *f*

"trumpet-like" *"trumpet-like"*

5 *4:3* *3*

3 *4* *3* *4* *3* *4*

30

Fl.

T.Sax.

Gt.

Vib.

Perc.

(tapping)
R R R R R L R L
mf ff p

Metal Blocks
pp mf p

"trumpet-like"
f n f

5 3 4 4

33

Fl.

T.Sax.

Gt.

Vib.

Perc.

jet whistle
ff

air sound
ppp p

"trumpet-like"
f

move ruler
pp mf p

airy scrape-sound on lower strings
ff mf

5 3 4 4

36

Fl.

T.Sax.

Gt.

Vib.

Perc.

no vibr.
n p ff

mf ppp f

ruler: VI
f simile 9:8

f pp f

5 3 4 4

39

Fl.

T.Sax.

Gt.

Vib.

Perc.

f pp f

pizz f fp

ppp mf

f mf n

mf

pp mf p f

5 3 4 4

42

Fl. *f* *pp* *f* *mp* *f*

T.Sax. "trumpet-like" *f* *n*

Gt. *mf* *ff* *p* *f* *mp* *fp* *n*

Vib. *pp* *mf* *p* *f* *p* *f*

Perc. *p* *f*

tone + key cl.

R R R R R L R L

7:8♭ 4:3♭

5 4:3♭ 3

9:8♭ 9:8♭ 9:8♭

45

Fl. *f* *f* *fp* *mp* *f*

T.Sax. *f* *mf* *p* *f* *p* *ppp* *mf* *f*

Gt. *ff* *fp* *n*

Vib. *f* *p* *f*

Perc. *p* *mf* *p* *f* *p*

pizz. air-tone tone + key cl.

3 3 3 3 3

4 4 4 4 4

5 4:3♭ 3

9:8♭ 9:8♭ 9:8♭

48

Fl. *ff* *f* *ff* *mf* *n*

T.Sax. *fp* *n* *f* *mf* *p* *f* *p*

Gt. *f* *cl. pluck* *move ruler* VII *f* *simile*

Vib. *slow gliss.* *ff* *ppp* *mp* *p* *mf*

Perc. *p* *mf*

air-tone pizz. *ff*

1 2 3 1 2 3

R L R L R L

9:8♭ 9:8♭ 9:8♭ 9:8♭ 9:8♭

52

Fl. *f* *mp* *ff* *f* *mp*

T.Sax. *ff* *ppp* *f*

Gt. *move ruler* VIII *knock on the body of instrument, let strings resonate.* *pp* *f* *ruler: VIII* *ff* *f*

Vib. *Wood Plates* *p* *f*

Perc. *p* *f* *pp* *mp* *ppp*

air-tone

3 3 3 3 3

6 3 3 3

55

Fl. *trumpet-like*

T.Sax. *trumpet-like*

Gt. *mf* *move ruler* *IX*

Vib. *f* *n*

Perc. *pp* *f* *p*

58

Fl. *jet whistle* *fff* *ppp* *p* *mf* *f*

T.Sax. *trumpet-like* *f* *n* *f* *mf* *p* *f* *p*

Gt. *mf* *ff* *mf* *f* *simile*

Vib. *f*

Perc. *f*

move ruler *X* *ruler: X*

R L R L R L

61

Fl. *no vibr.* *n* *p* *fff* *mf* *f*

T.Sax. *f* *mf* *p* *f* *p*

Gt. *mf* *f* *simile*

Vib. *pp* *mf*

Perc. *pp* *f* *p* *mf* *p*

move ruler: down - - up, back to X

pizz

R L R L R L

64

Fl. *f* *mp* *ppp* *f* *p*

T.Sax. *mf* *pp* *f*

Gt. *mf* *p* *f* *mp*

Vib. *p* *f*

Perc. *p* *f*

move ruler

knock on the body of instrument, let strings resonate.

Wood Plates

trumpet-like

67 *no vibr.*

Fl. *n* *p* *ff* *mp* *f* *fff* *mp*

T.Sax. *f* *mf* *f* *fff*

Gt. *ff* *p* *ff* *move ruler* *Remove ruler!*

Vib. *pp* *f* *ppp* *p*

Perc. *pp* *f* *ppp* *p*

Annotations: *knock on the body of instrument, let strings resonate.*

Measure numbers: 67, 68, 69, 70

71

Fl. *ff* *p* *f* *pp* *mf* *ppp* *f* *pp* *fff* *ppp* *f* *pp* *mf* *p*

T.Sax.

Gt.

Vib. *n* *ppp* *p*

Perc.

Measure numbers: 71, 72, 73, 74

II. ♩ = 104

75

Fl. *f* *f* *p* *mf* *ppp* *p* *n* *p* *pp*

T.Sax. *ppp* *p* *pp*

Gt. *mf* *p* *f* *ff* *mf*

Vib. *mp* *f* *pp* *mf* *f* *pp* *mp* *n*

Perc. *mp* *n*

Annotations: *Bongo*

Measure numbers: 75, 76, 77, 78

79

Fl. *ff* *p* *p* *mf* *mp* *p*

T.Sax. *ff* *pp* *mf* *p* *pp*

Gt. *ff* *f* *f* *mf*

Vib. *ff* *p* *f* *pppp* *p* *ppp*

Perc. *pp* *ppp*

Measure numbers: 79, 80, 81, 82

82

Fl. *f* *p* *mf* *n* *p* *pp* *f* *p* *mf*

T.Sax. *fp* *n* *p* *pp*

Gt. *f* *pp* *mf* *ff* *mf* *f*

Vib. *f* *p* *fp* *mf* *p* *mp* *ppp* *ff* *p*

Perc.

86

Fl. *f* *p*

T.Sax. *mf* *f* *pp* *ff* *pp* *mf*

Gt. *f* *mp* *ff* *ff* *f*

Vib. *f ppp* *f* *ff* *p*

Perc.

89

Fl. *f* *p* *mf* *ff* *mf*

T.Sax. *ppp* *f* *pp* *f*

Gt. *f* *ffpp* *f*

Vib. *ff* *p* *ppp* *p* *f*

Perc.

92

Fl. *mf* *mp* *p* *f* *p* *mf*

T.Sax. *pp* *fp* *n*

Gt. *f* *f*

Vib. *f* *pp* *mf* *p* *ppp*

Perc.

95

Fl. *f* *p* *mf* *pp* *f* *n*

T.Sax. *pp* *ppp* *p* *ppp*

Gt. *f* *mf* *f* *mf*

Vib. *mf* *pppp* *f* *n*

Perc.

99

Fl. *f* *n*

T.Sax. *p* *mf* *fp* *n* *p* *ppp*

Gt. *f* *f* *ff*

Vib. *p* *f* *p* *fp* *mf* *p* *mp* *ppp*

Perc.

103

Fl. *ff* *p* *f* *p* *mf*

T.Sax. *pp* *pp* *mf*

Gt. *f* *pp* *mf* *mp*

Vib. *mf* *p*

Perc.

106

Fl. *ff* *p* *ff* *f* *p* *mf*

T.Sax. *p* *pp*

Gt. *f* *pp* *ff* *mf* *f*

Vib. *f* *pp* *f* *p* *fp* *mf* *p* *mp* *ppp*

Perc.

110

Fl. *f* *p* *f* *p* *mf*

T.Sax. *mf* *f* *pp* *fp* *n*

Gt. *f*

Vib. *mp* *f* *p* *fp* *mf* *p* *mp* *ppp*

Perc. *mf*

113

Fl. *f* *n* *f* *mp* *ff* *p*

T.Sax. *p* *ppp* *mp*

Gt. *f* *ff*

Vib. *f* *n* *mp* *mf* *p*

Perc. *f* *n* *mp* *mf* *p*

116

Fl. *f* *p* *f* *mf*

T.Sax. *mf*

Gt. *f* *mp* *f* *ff* *f*

Vib. *mp* *mp* *mf* *mp*

Perc. *mf* *mp* *mf* *mp*

119

Fl. *fff* *f* *f*

T.Sax. *mp*

Gt. *ff* *f*

Vib. *f ppp* *f* *mf* *p*

Perc. *f ppp* *f* *mf* *p*

122

Fl. *pizz* *fff* *f* *fp* *ff* *p*

T.Sax. *mp* *ff* *pp* *mf*

Gt. *ff* *ff* *ff* *f*

Vib. *p* *mf* *ff* *p*

Perc. *p* *mf*

125

Fl. *ff* *mf* *f* *p* *mf*

T.Sax. *pp* *mf* *f* *pp* *f* *pp* *mf*

Gt. *f* *f* *f* *f*

Vib. *fff* *p* *fff* *f* *fff* *p*

Perc. *ppp* *p* *f* *ppp* *p* *f*

129

Fl. *p* *ff* *p* *air-tone* *fff*

T.Sax. *mp*

Gt. *mp* *f*

Vib. *p* *f* *pp*

Perc. *f* *pp*

132

Fl. *f* *ff* *p* *pizz* *fff* *f*

T.Sax. *f* *pp* *f* *mp* *f*

Gt. *f* *f* *f* *fff*

Vib. *fff* *f* *mf* *f* *pp* *mf*

Perc. *fff* *f* *mf* *f* *p* *mf*

135

Fl. *fp* *ff* *mf* *ff* *air-tone*

T.Sax. *mp* *f* *p*

Gt. *ff* *fpp* *f*

Vib. *f* *pp*

Perc. *p* *mf* *ppp* *p* *f*

138

Fl. *fp* *f* *112*

T.Sax. *mp* *f*

Gt. *ff* *Put on capa tasto on VI fret*

Vib. *pp* *ff*

Perc. *p* *fff* *p* *ff* *p* *ff* *p* *f*

142

Fl. *ppp* *ppp*

T.Sax. *ppp*

Gt.

Vib.

Perc. *ppp* *fff* *pp* *mf* *p* *f* *subito ppp*

III. *126*

146

Fl. *ff* *air sound* *ppizz* *ff* *n* *f* *ff* *n* *mp* *n* *ff* *mf* *ppp*

T.Sax. *ff* *ppizz* *ppp* *mp* *n* *f* *p*

Gt. *capa tasto VI* *ff* *n* *mp* *n* *ff* *gliss.* *p* *mf* *f* *p* *rasq.* *n* *mf* *ff*

Vib. *f* *p* *n* *ff* *p* *n* *f* *p* *n* *mf* *f* *p*

Perc. *ff* *p* *n* *ff* *p* *n* *f* *p* *n* *mf* *f* *p*

150

Fl. *pizz* *ff* *n* *f* *p* *f* {1234 / 2345#}

T.Sax. *pp* *mp* *f* *SlpT.*

Gt. *ff* *p* *ff* XIII IX VII

Vib. *ff* *mf* *p* *f* *p* *f* *p* *f* *p* *f*

Perc.

154

Fl. *pizz* *ff* *n* *mp* *n* *f* *mf* {1234 / 2345#} {12345 / 2345}

T.Sax. *mp* *n* *mp* *mf*

Gt. *mf* *f* *p* *n* *f* X XI XIII

Vib. *mf* *f* *p* *f* *p* *f*

Perc.

158

Fl. *ff* *f* *p*

T.Sax. *ff* *mp* *mf* *p* *mf* *f* *mf* *p* *mf*

Gt. *mf* *ff* *ff* *f* *ff*

Vib. *mf* *f* *p* *f* *p* *f* *p* *f*

Perc.

162

Fl. *p* *f* *ff* *f* {1234 / 2345#}

T.Sax. *mp* *f* *SlpT.*

Gt. *ff* *p* *f* X XI

Vib. *ff* *p* *ff* *mf* *p*

Perc.

166

Fl. *m.v.* *f* *ff* *pizz*

T.Sax. *mp* *pp* *mf* *pp* *mp*

Gt. *ff* *f* *ff*

Vib. *mf* *mp* *f* *p*

Perc. *mf*

170

Fl. *ff* *f*

T.Sax. *f* *mf* *pp* *fp* *n*

Gt. *f* *ff* *mf*

Vib. *f* *f* *fp*

Perc. *ff*

SlpT. -----

174

Fl. *ff* *f*

T.Sax. *mf* *p* *mp* *f* *p*

Gt. *f* *mp* *f* *mf* *p*

Vib. *ff* *pp* *f*

Perc. *mf* *ff*

178

Fl. *f* *mf* *f* *ff*

T.Sax. *mp* *n* *mp*

Gt. *mf* *f* *p* *n* *f* *ff*

Vib. *f*

Perc. *ff* *mf*

{ 1 2 3 4
2 3 4 5 #

{ 1 2 3 4 5
2 3 4 5

(+ voice!)

182

Fl. *f* *ff* *p* *f*

T.Sax. *f* *mf* *pp* *fp* *n* *f* *p*

Gt. *f* *ff*

Vib. *f* *f* *mf* *p* *f* *fp*

Perc. *ff*

pizz

1 2 3 4
2 3 4 5 #

1 2 3 4
2 3 5

SlpT.

X
X
X
X
X

186

Fl. *mf* *p* *mf*

T.Sax. *mp* *fp* *n* *f*

Gt. *ff* *mf* *ff*

Vib. *mf* *p* *mf*

Perc. *ff* *mf*

1 2 3 4 5
2 3 4 5

1 2 3 4
2 3 5

1 2 3 4
3 Bb 4

XIII

5

7:8j

190 (+ voice!)

Fl. *f* *ff*

T.Sax. *f* *p* *f*

Gt. *mf* *ff* *rasq.*

Vib. *f* *fp* *ff* *mp* *f* *f* *mp*

Perc. *mf* *f* *ff*

5

8:6j

194

Fl. *ff* *mf* *p*

T.Sax. *ff* *mp* *mf* *p* *mf* *f* *mf* *p* *mf*

Gt. *mf* *ff* *f* *ff*

Vib. *mf* *f* *p* *f* *p* *f*

Perc. *mf* *f* *mf* *f*

5

6

6

6

198

Fl. *ff* *f*

T.Sax. *mf* *p* *mp* *f* *p*

Gt. *f* *mp* *f* *mf* *ff*

Vib. *f* *p* *f*

Perc. *mf* *ff*

202 (+ voice!)

Fl. *f* *ff* *f*

T.Sax. *mf* *f* *p* *mp* *f* *fp*

Gt. *ff* *mf* *ff* *rasq.*

Vib. *f* *fp* *ff* *mp* *f* *f* *mp*

Perc. *mf* *f* *ff* *ff* *mp* *f* *mp*

206

Fl. *p* *ff* *mf* *p* *f* *ff*

T.Sax. *f* *mf* *p* *mf* *ff* *f* *fp* *mf* *ff*

Gt. *f* *ff* *ff* *rasq.*

Vib. *fp* *f* *ff* *pp* *f* *f* *mp* *f*

Perc. *ff* *pp* *f* *f* *mp* *f*

210

♩ = 108

Fl.

T.Sax. *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff* *pp* *p*

Gt. Put on capa tasto on III fret

Vib.

Perc.

IV. ♩ = 96

214

Fl. *ffz*
n

T.Sax. *pp* *pppp* *fff* *p* *fff* *pp* *fff* *pp* *fff* *ppp*

Gt. *capa tasto III*
fff

Vib. *fff*

Perc. *n* *mp* *pp* *f* *p* *fff*

217

Fl. *pizz*
ff *ppp*

T.Sax. *fff* *pp* *ppp* *fff* *pp* *ppp* *fff* *pp* *ppp*

Gt. *fff* *mf* *pp* *fff* *p* *fff* *ppp* *f*

Vib. *fff* *ppp* *fff* *pp* *fff*

Perc. *mp* *fff* *pppp* *p* *pppp*

220

Fl. *pizz*
ff *ppp* *f* *p* *fff* *pp* *ppp*

T.Sax. *fff* *pp* *ppp* *f* *fff* *p* *p* *fppp*

Gt. *fff* *mf* *pp* *mp* *fff* *fff*

Vib. *f* *fff* *pp* *fff*

Perc. *f* *fff* *pp* *fff*

224

Fl. *ff* *ff* *pp* *ppp* *fff* *p*

T.Sax. *fff* *pp* *ppp* *p* *p* *mf* *ff* *p*

Gt. *fff* *p* *mp* *f*

Vib. *fff* *ppp* *fff* *ppp* *mp*

Perc. *fff* *ppp* *fff* *ppp* *mp*

228

Fl. *mf* *fff* *pp* *ff*

T.Sax. *fff* *pp* *mf* *ff* *mp* *ff* *p* *ff*

Gt. *fff* *ppp* *f* *f* *fff* *fff* *p* *fff* *p*

Vib. *fff* *pp* *ff*

Perc. *fff* *pp* *ff* *p* *ff*

mf *fff* *pp* *ff* *mp* *ff* *p* *ff*

fff *ppp* *f* *f* *fff* *fff* *p* *fff* *p*

fff *pp* *ff*

fff *pp* *ff* *p* *ff*

fff *ppp* *f* *f* *fff* *fff* *p* *fff* *p*

fff *pp* *ff*

fff *pp* *ff* *p* *ff*

232

Fl. *f* *p* *fff* *pp* *ppp* *mf*

T.Sax. *f* *fff* *p* *p* *fppp*

Gt. *fff* *mf* *pp* *fff*

Vib. *fff* *ppp* *f*

Perc. *mp* *f*

f *p* *fff* *pp* *ppp* *mf*

f *fff* *p* *p* *fppp*

fff *mf* *pp* *fff*

fff *ppp* *f*

mp *f*

236

Fl. *fff* *p* *fffppp*

T.Sax. *f* *fff* *p* *mf* *f* *fff* *p*

Gt. *mp* *fff* *f* *fff*

Vib. *fff* *p* *fff* *f*

Perc. *f* *fff* *fff*

fff *p* *fffppp*

f *fff* *p* *mf* *f* *fff* *p*

mp *fff* *f* *fff*

fff *p* *fff* *f*

f *fff* *fff*

240

Fl. *p* *fffppp* *fff* *p*

T.Sax. *p* *fppp* *f* *f > ppp*

Gt. *fff* *fff* *bend* *bend*

Vib. *fff* *pp* *fff* *fff*

Perc. *pp* *mf* *fff* *fff*

p *fffppp* *fff* *p*

p *fppp* *f* *f > ppp*

fff *fff* *bend* *bend*

fff *pp* *fff* *fff*

pp *mf* *fff* *fff*

244

Fl. *ff* *mf* *fff* *p* *fff* *Strong, "airy" attacks*

T.Sax. *mf* *ff* *mp* *fff* *f* *p* *fff*

Gt. *fff* *fff* *ff* *fff*

Vib. *fff* *f*

Perc. *fff* *f*

248

Fl. *ff* *pp* *ppp* *fff* *p* *fff* *ppp* *ff*

T.Sax. *ff* *pp* *ppp* *p* *mf* *ff* *p*

Gt. *fff* *p* *fff* *f* *fff*

Vib. *fff* *pp* *mf* *f* *p*

Perc. *pp* *f*

252

Fl. *ff* *pp* *ppp* *p* *ff ppp* *pizz* *fff* *p*

T.Sax. *p* *f ppp* *f* *fff* *p*

Gt. *fff* *fff* *bend* *fff*

Vib. *fff* *pp* *fff* *fff* *fff*

Perc. *pp* *fff* *fff* *fff* *fff*

256

Fl. *fff* *p* *pizz* *p* *ff* *ff*

T.Sax. *p* *mf* *f* *ppp* *fp*

Gt. *mp* *f* *fff* *bend* *fff* *mf* *p* *f*

Vib. *mf* *f* *p* *fff* *p*

Perc. *fff* *fff* *p*

260

Fl. *flz* *fff* *ppp* *ff* *fff* *pizz* *ff* *tram key cl.*

T.Sax. *fff* *SlpT.* *p* *fff*

Gt. *fff* *p* *f* *fff* *p* *ff* *p*

Vib. *fff* *pp* *fff* *mf* *f* *ppp*

Perc. *fff ppp* *fff ppp* *mp* *fff* *mf* *f* *ppp*

264

Fl. *fff* *pp* *ff* *fff* *pp* *ff*

T.Sax. *fff* *pp* *mf* *ff* *mp* *fff* *fz* *p* *ff*

Gt. *fff* *ppp* *f* *fff* *f* *VI* *VII*

Vib. *fff* *pp* *ff* *fff* *f* *ppp*

Perc. *fff ppp* *fff ppp* *mp* *p* *f*

268

Fl. *mf* *ff* *fff* *p* *fff* *Strong, "airy" attacks*

T.Sax. *mf* *ff* *mp* *fff* *f* *p* *fff* *p* *ff* *f*

Gt. *fff* *fff* *fff* *fff* *fff*

Vib. *fff* *fff* *f*

Perc. *fff* *fff* *f*

272

Fl. *flz* *fff* *ppp* *ff* *fff* *p* *fff* *pizz* *ff* *tram key cl.*

T.Sax. *fff* *flz* *SlpT.* *fff* *p* *fff* *SlpT.* *SlpT.* *SlpT.* *pp* *fff*

Gt. *f* *fff* *fff* *fff* *fff* *p* *f* *fff* *p* *ff* *p*

Vib. *fff* *pp* *fff* *ppp*

Perc. *fff ppp* *fff ppp* *mp* *fff* *mf* *f* *ppp*

276

Fl. *Strong, "airy" attacks* *t.ram key cl.*

T.Sax. *SlpT.*

Gt. *(Damp strings, "plucked" sound only)* *molto vibr.*

Vib.

Perc. *p* *ff* *mf* *ff*

280

Fl. *subito pp* *fp*

T.Sax.

Gt. *Take off capa tasto / place ruler between strings at XII fret*

Vib.

Perc. *subito pp* *pp* *mp* *f* *pp* *f* *p* *f* *p* *f*

285

Fl. *pppp* *ppp*

T.Sax.

Gt. *With ruler interlaced between strings at XII* *move ruler* *IX* *move ruler*

Vib.

Perc. *p* *n* *pp*

288

Fl.

T.Sax.

Gt. *v* *7:8* *6* *5* *pp*

Vib.

Perc. *n* *p* *mf* *pp*